



ANNO SCOLASTICO 2023-24
Classe: 5 AS

MATERIA: LINGUA INGLESE

Docente: Anna Lazzari

ORE SETTIMANALI: 3

Libri di Testo: Cattaneo, Flaviis, Muzzarelli, Knipe, L&L Vol. 2. Signorelli Scuola.

Programma svolto

1. *The Victorian Age*

Storia: L'età Vittoriana. Il Compromesso Vittoriano. Il declino dei valori Vittoriani. Il romanzo vittoriano e tardo vittoriano.

Autori:

- C. Dickens – Life and works
 - From *Oliver Twist* – “Oliver Is Taken to the Workhouse” (T59) e “Oliver Asks for More” (T60)
 - From *Hard Times* - “A Classroom Definition of a Horse” (T61) e “Coketown” (T62)
- L. Stevenson – Life and works
 - From *The Strange Case of Dr Jekyll and Mr Hyde* – “Jekyll turns into Hyde” (T67) e “Jekyll Can No Longer Control Hyde” (T68)
- O. Wilde – Life and works
 - From *The Picture of Dorian Gray* - “Dorian Kills the Portrait and Himself” (T70)
 - From *The Importance of Being Earnest* - “Neither Jack nor Algernon is Ernest” (T72)
 - Visione film: *The Importance of Being Earnest*, di Oliver Parker (2002)

2. *Modernism*

L'età moderna. The Modernist Revolution. The Modern Novel

Autori:

- J. Conrad – Life and works
 - From *Heart of Darkness* - “Into Africa: The Devil of Colonialism” (T83) e “Marlow meets Kurtz” (T84)

The stream of consciousness technique

- J. Joyce – Life and works
 - From *Dubliners* - “Eveline” (T94)
 - From *Ulysses* - “Yes I said yes I will Yes” (T96)
- V. Woolf – Life and works
 - From *To The Lighthouse* - “No Going to the Lighthouse” (T99) e “Father and Children Reach the Lighthouse (T100)

3. *Science Fiction and Dystopia*

Science-fiction and dystopia – An introduction (power point)

Autori:

- A. Huxley – Life and works (handout)
 - Extracts from *Brave New World*, Chapter 1 (handout)
- G. Orwell – Life and works
 - From *Nineteen Eighty-Four* – “Big Brother is Watching You” (T105) e “Winston and Julia are finally caught” (T106)
 - From *Animal Farm* – “Some Animals are More Equal than Others” (T107)
- R. Bradbury – Short bio and extracts from *Fahrenheit 451* (handout)
- I. Asimov – Life and works (handout)
 - From *I, Robot*, extracts from “Runaround” - The Three Laws of Robotics (handout)

4. *Educazione Civica*

The Fight for Women’s Rights in Britain from Mary Wollstonecraft to Virginia Woolf. Serie di articoli dal sito della British Library:

- Mary Wollstonecraft’s *A Vindication of the Rights of Woman*, 1792
- Female education, reading and Jane Austen
- The campaign for women’s suffrage: An introduction
- Virginia Woolf. An introduction to *A Room of One's Own*

Viareggio, 5 giugno 2024

La docente: prof.ssa Anna Lazzari

A handwritten signature in blue ink that reads "Anna Lazzari". The signature is written in a cursive, flowing style.