



**ANNO SCOLASTICO 2023-2024**  
**Classe: 4 BS**

**MATERIA:** LINGUA INGLESE

**Docente:** Anna Lazzari

**ORE SETTIMANALI:** 3

**Libri di Testo:** Cattaneo, Flaviis, Muzzarelli, Knipe, *L&L*, Vol. 1. Signorelli Scuola.  
Clare Kennedy et al., *Talent 2*, Cambridge UP.

***Programma svolto***

***Talent 2***

- *Unit 10 – Direct and Indirect Speech*

***L&L 1 – From the Origins to the Romantics***

- *Unit 3 – The Renaissance (1485-1660)*
  - a. The Stuart Dynasty, the Civil War and the Commonwealth (pp. 125-126.)
  - b. John Milton and *Paradise Lost* (pp. 200-203)
- *Unit 4 – The Restoration and the 18th Century (1660-1776)*
  - a. The Restoration and the last Stuarts (pp. 234-235)
  - b. The First Hanoverian Kings (p. 237-238)
  - c. The Whigs and Tories (p. 237)
  - d. The Augustan Age (p. 240)
  - e. The Rise of the Middle Class (p. 241)
  - f. The Rise of the Novel (p. 246-47)
  - g. Daniel Defoe and *Robinson Crusoe* (pp. 249-256)
  - h. Jonathan Swift and *Gulliver's Travels* (pp. 258-269)
- *Unit 5 – The Romantics and the Age of Revolution (1776-1837)*
  - a. The Romantic Revolution in Culture and the Arts (p. 301-302)
  - b. Pre-Romantic Poetry and Elegy Written in a Country Churchyard (p. 304-05)
  - c. Romantic poetry (pp. 308-09)
  - d. William Blake and *Songs of Innocence and Experience* (pp. 316-321): "The Lamb" and "The Tyger". "London" (handout).
  - e. William Wordsworth and *Lyrical Ballads* (pp. 322-323). "I Wandered Lonely as a Cloud" (p. 327).
  - f. S.T. Coleridge and *The Rime of the Ancient Mariner* (pp. 329-335)
  - g. P.B. Shelley and *Ode to the West Wind* (pp. 342-346)
  - h. John Keats and *Ode on a Grecian Urn* (pp. 347-349).
  - i. Edgar Allan Poe (p. 350)

Citizenship Education: The Romantic Revolution.

Ogni studente ha presentato una mini-lezione di 10-15 minuti, approfondendo un argomento a scelta tra quelli di storia e di letteratura studiati quest'anno.

Viareggio, 5 giugno 2024

La docente:

Anna Lazzari