



ANNO SCOLASTICO 2023-2024
Classe: 3 AS

MATERIA: LINGUA INGLESE

Docente: Anna Lazzari

ORE SETTIMANALI: 3

Libro/i di Testo: Kennedy et al. *Talent – Student's Book and Workbook 2*. Cambridge UP.
Paola Tite, Paola Monticelli. *Firewords 1*. Dea Scuola.

Programma

Talent 2 – Units 6-10

Unit 6 – Wishes for the World

Grammar: Second and third conditionals; Adverbs of manner; Comparative adverbs. Vocabulary: Politics and political issues. Functions: Apologising and expressing regret.

Unit 7 – Move It!

Grammar: Verbs of perception; Giving advice; Reciprocal and reflexive pronouns. Vocabulary: Sport and fitness. Functions: Giving advice; Describing how you feel.

Unit 8 – Stop theft

Grammar: Modal verbs of deduction, present and past; Both ... and, either ... or, neither ... nor; So and such. Vocabulary: Crime. Functions: Talking about something that happened.

Unit 9 – Pure genius!

Grammar: Passive (all tenses); Vocabulary: Gadgets and creativity.

Unit 10 – In the News

Grammar: Say and tell. Direct and indirect speech. Vocabulary: Media terms. Functions: Reporting someone's speech, Changing the subject.

Firewords – From the Origins to Shakespeare

Unit 1 – The Origins and the Middle Ages (5th century – 1485)

- a. History
 - i. History Milestones (pp. 4-5)
- b. Culture
 - i. The Anglo-Saxons (pp. 6-7)
 - ii. Sutton Hoo (p. 6)
- c. Literature and texts
 - i. Old English (p. 10)
 - ii. Epic Verse (p. 11)
 - iii. Cultures – An Anglo-Saxon storyteller: the scop (p. 11)
 - iv. *Beowulf* (pp. 12-15)

- d. Culture
 - i. The Normans (pp. 18-19)
 - ii. Citizenship – From Magna Carta to Human Rights (p. 20-21)
- e. Literary and texts
 - i. Middle English (p. 22)
 - ii. Medieval romance (pp. 32-33)
 - 1. Thomas Malory, *Morte Darthur* – “The sword in the stone” (p. 32-35)
- f. Geoffrey Chaucer and *The Canterbury Tales* (pp. 40-43)
 - i. Cultures: The pilgrimage to Canterbury (p. 42)
 - ii. The General Prologue (pp. 44-45)
 - iii. The Pardoner (pp. 46-47)
 - iv. The Wife of Bath (p. 49)
 - v. Cultures: Chaucer and Boccaccio (pp. 50-51)

Unit 2 – The Renaissance (1485-1603)

- g. History
 - i. History Milestones (until the death of Elizabeth I) (pp.60-61)
- h. Culture
 - i. Humanism and Renaissance (pp. 62-63)
 - ii. The Elizabethan Golden Age (pp. 64-65)
- i. Literature and texts
 - i. Towards Modern English (pp. 70-71)
 - ii. Renaissance drama (74-77)
- j. William Shakespeare (pp. 82-83)
 - i. Shakespeare’s plays (pp. 84-86)
 - ii. *Romeo and Juliet* (pp. 94-101)

Visione del film *Romeo and Juliet* di Zeffirelli (studenti non in stage) e di parte dei documentari *Shakespeare in Italy* (BBC).

Ogni studente ha presentato una mini-lezione di 10-15 minuti, approfondendo un argomento a scelta tra quelli di storia e di letteratura studiati quest’anno.

Viareggio, 6 giugno 2024

La docente:

Anna Lazzari

