



ANNO SCOLASTICO 2022-2023
Classe: 4 AL

MATERIA: LINGUA INGLESE

Docente: Anna Lazzari

ORE SETTIMANALI: 3

Libri di Testo: Cattaneo, Flaviis, Muzzarelli, Knipe, *L&L*, Vol. 1. Signorelli Scuola.
Clare Kennedy et al., *Talent 2*, Cambridge UP.

Programma svolto

Talent 2

- *Unit 9 – Passives*
- *Unit 10 – Direct and Indirect Speech*

L&L 1 – From the Origins to the Romantics

- *Unit 3 – The Renaissance (1485-1660)*
 - a. The Stuart Dynasty, the Civil War and the Commonwealth (pp. 125-126.)
 - b. John Milton and *Paradise Lost* (pp. 200-203)
- *Unit 4 – The Restoration and the 18th Century (1660-1776)*
 - a. The Restoration and the last Stuarts (pp. 234-235)
 - b. The First Hanoverian Kings (p. 237-238)
 - c. The Whigs and Tories (p. 237)
 - d. The Augustan Age (p. 240)
 - e. The Rise of the Middle Class (p. 241)
 - f. The Rise of the Novel (p. 246-47)
 - g. Daniel Defoe and *Robinson Crusoe* (pp. 249-256)
 - h. Jonathan Swift and *Gulliver's Travels* (pp. 258-269)
- *Unit 5 – The Romantics and the Age of Revolution (1776-1837)*
 - a. The Romantic Revolution in Culture and the Arts (p. 301-302)
 - b. William Blake and *Songs of Innocence and Experience* (pp. 316-321): "The Lamb" and "The Tyger". "London" (handout).
 - c. William Wordsworth and *Lyrical Ballads* (pp. 322-323). "I Wandered Lonely as a Cloud" (p. 327).
 - d. S.T. Coleridge and *The Rime of the Ancient Mariner* (pp. 329-335)
 - e. P.B. Shelley and *Ode to the West Wind* (pp. 342-346)

Citizenship Education programme: The foundation of the Royal Society and its impact on the history of modern science.

Viareggio, 30 maggio 2023

La docente:

I rappresentanti:

Anna Lazzari