



ANNO SCOLASTICO 2024-2025
Classe: 3 BS

MATERIA: LINGUA INGLESE

Docente: Stefania
Palagi/Virginia Gambicorti

ORE SETTIMANALI: 3

Libri di testo: *Talent Student's Book & Workbook 2*
Firewords – From the origins to the Romantic Age, vol.1, ed. Dea Scuola

PROGRAMMA SVOLTO

Talent Student's Book and Workbook 2 (Grammatica)

Unit 7 – Health of a nation

GRAMMAR: Second conditional and '*If I were you*' - Second conditional v first conditional
- Should / had better / ought to for advice

VOCABULARY: Illnesses, injuries and remedies

FUNCTIONS: Asking for and giving advice – Show empathy

Unit 8 – Political world

GRAMMAR: Third conditional - *wish* + past tense

VOCABULARY: Politics and society

FUNCTIONS: Apologising and expressing regret

Unit 9

GRAMMAR: The passive: present and past simple, present perfect; riferimento alle tabelle sul testo Smart Grammar per la trasformazione di tutti gli altri tempi in forma passiva.

VOCABULARY: Gadgets and creativity – Collocations with *make* and *do*

FUNCTIONS: Describing objects

Unit 10

GRAMMAR: Reported speech – Statements; - *Say* and *tell* - Reported speech – Questions; Reported speech – Commands.

VOCABULARY: Media verbs

FUNCTIONS: Conversation about the news

Dal testo: Smart Grammar (consigliato) - sono stati svolti gli esercizi di grammatica che presentavano le strutture grammaticali studiate durante l'anno scolastico, in particolare '*passive form*' e '*reported speech*'.

EDUCAZIONE CIVICA Digital Citizenship

Gli studenti sono stati invitati a riflettere sui seguenti punti

- Self regulating - citizenship and competency skills, acting autonomously and responsibly skills
- Using the Internet for research (obiettivo far capire agli studenti che l'attività di ricerca va fatta in modo da rielaborare poi le informazioni, e che bisogna fare ricerche mirate, verificando l'attendibilità delle fonti). Fake news.
- Freedom of the press is important in guaranteeing democracy.

COMPETENCY SKILLS: acquiring and interpreting information, acting autonomously and responsibly, identifying links and relations, collaborating and participating

Firewords – From the origins to the Romantic Age (Letteratura)

The Birth of a Nation (449-1066)

The Origins

History

The First Invasions

The Anglo-Saxons

Literature and texts

- Old English
- Pagan elegy

The Middle Ages (1066-1485)

History

- The Normans

Literature and texts

- Middle English
- Medieval romance

Authors and texts

Geoffrey Chaucer

The Canterbury Tales

- The General Prologue
- Two Women: The Prioress and the Wife of Bath

The Renaissance (1485-1660)

History

- The first Tudors and the Reformation - Elizabeth I

Culture

- Humanism and Renaissance
- The Elizabethan Golden Age

Literature and texts

- Renaissance drama
- Elizabethan theatre

Authors and texts

William Shakespeare

Shakespeare's plays, the four phases of his literary production

Shakespeare's themes and features; Imaginary

- Romeo and Juliet, plot, setting, language, characters, themes and imagery
Comprehension, analysis and interpretation of the extract:
'The balcony scene'
- Hamlet, plot, setting, language, characters, themes and imagery
Comprehension, analysis and interpretation of the extract:
'To be or not to be'

Renaissance poetry

The sonnet

Shakespeare's sonnets: structure, sections

'Shall I compare thee to a summer's day'

Viareggio, 3 giugno 2025

La docente
Virginia Gambicorti