



**ANNO SCOLASTICO 2024-2025**  
**Classe: 4 AS**

**MATERIA:** LINGUA INGLESE

**Docente:** Anna Lazzari

**ORE SETTIMANALI:** 3

Libro/i di Testo: Paola Tite, Paola Monticelli. *Firewords 1*. Dea Scuola.

***Programma***

***Firewords 1 – From Shakespeare to the Romantics***

William Shakespeare - *Hamlet*

- Plot and setting (pp. 118-19)
- Characters and language (p. 119)
- Themes (p. 119)
  - o “Hamlet and the ghost” (pp. 120-21)
  - o “To be or not to be” (p. 122)

***History Milestones – The Puritan and Age and the Restoration (pp. 156-159)***

Artistic Freedom and Censorship (p. 160)

Milton – Life and works (pp. 168-69)

- *Paradise Lost* (p. 169-170)
  - o “Better to reign in hell than serve in heaven” (p. 171-72)
  - o “The Forbidden Fruit” (p. 173)

Prose in the 17th century (pp. 174-75)

***History Milestones – Introduction to the Augustan Age (pp. 192-95)***

The Rise of Journalism (p. 196)

The Augustan novel (p. 202-203)

Daniel Defoe – Life and works (p. 204)

- *Robinson Crusoe* (p. 205)
  - o “A safe home” (p. 208)
  - o “Man Friday” (p. 210)

Jonathan Swift – Life and works (pp. 214-15)

- *Gulliver’s Travels* (p. 215)
  - o “The history of politics of Lilliput” (p. 218)
  - o “The peaceful horses” (pp. 220-21)
- *A modest proposal* (p. 216)
  - o Children for dinner (pp. 222-23)

The Irish Question (p. 223)

**History Milestones – The Industrial Revolution** (pp. 244-246)

The early Romantic poetry (p. 250-51)

Gray and Foscolo (p. 252)

- Gray's *Elegy Written in a Country Churchyard* (pp. 254-55)

William Blake – Life and works (pp. 256-57)

- *Songs of Innocence and Experience* (pp. 257-58)
  - o The Lamb (pp. 260-61)
  - o The Tyger (pp. 262-63)
  - o London (pp. 264-65)

The two generations of Romantic poetry (p. 268)

William Wordsworth – Life and works (pp. 271-72)

- *Lyrical Ballads* – “Preface” (pp. 274-75)
- I Wandered Lonely as a Cloud (p. 278)

Samuel Taylor Coleridge – Life and works (pp. 282-849)

- The Rime of the Ancient Mariner (pp. 286-89)

Percy Bysshe Shelley – Life and works (pp. 300-302)

- Ode to the West Wind (pp. 305-306)

John Keats – Life and works (pp. 310-12)

- Ode on a Grecian Urn (pp. 314-15)

Mary Shelley – Life and works (p. 324)

- *Frankenstein. Or the modern Prometheus* (pp. 325-27)
  - o “The exaltation of a discovery” (pp. 328-29)
  - o “The loneliness of the monster” (pp. 330-31)

Edgar Allan Poe – Life and works (p. 334-36)

- “The Oval Portrait” (p. 338-40)

Visione film: *Pride and Prejudice* (Joe Wright, 2005) e *Young Frankenstein* (Mel Brooks, 1974)

Viareggio, 1 giugno 2025

La docente:

Anna Lazzari

