



ANNO SCOLASTICO 2024-2025
Classe: 5AS

MATERIA: Inglese

**DOCENTE: Stefania Palagi/Virginia
Gambicorti**

ORE SETTIMANALI: 3

Libri di testo: A. Cattaneo, *L&L - From the origins to the Romantics*, Ed. C. Signorelli Scuola, 2017.
A. Cattaneo, *L&L Literature and Language - From the Victorians to the present*, Ed.
C. Signorelli Scuola, 2017.

PROGRAMMA SVOLTO

The Romantic Age

Second generation

P.B. Shelley - life and works
'Ode to the west wind'

J. Keats – life and works
'Ode on a Grecian Urn'

The Victorian Age

**Storia. L'età Vittoriana. Il Compromesso Vittoriano. Il declino dei valori Vittoriani.
Il romanzo vittoriano e tardo vittoriano**

C. Dickens - life and works
From 'Oliver Twist' – Oliver is taken to the workhouse
Oliver asks for more
From 'Hard Times' - A classroom definition of a horse
Coketown

The Aesthetic Movement: Beauty above all

O. Wilde – life and works

From 'The Picture of Dorian Gray' – Dorian kills the portrait and himself

The Modern Age

Storia. L'età moderna. The Modernist Revolution. The Modern Novel

J. Conrad – life and works

From 'Heart of Darkness' – Into Africa: the Devil of colonialism
Marlow meets Kurtz

The Stream of Consciousness

J. Joyce – life and works

From 'Dubliners' – Eveline

V. Woolf – life and works

From 'Mrs Dalloway' – 'She loved life, London, This Moment of June'

From 'To the Lighthouse' – 'No Going to the Lighthouse'

'Father and Children reach the lighthouse'

Science-fiction and dystopia

G. Orwell – life and works

Modern Myths: Big Brother

From 'Nineteen – Eighty-Four' – Big Brother is watching you

Winston and Julia are finally caught

From 'Animal Farm' – Some animals are more equal than others

Old Major's speech (fotocopia)

Contemporary Issues

The Theatre of the Absurd

S. Beckett – life and works

'Waiting for Godot' – an overview

Viareggio, 4 giugno 2025

La docente

Virginia Gambicorti